

African Trip

Grégory KLEIN

Ceremonial $\text{♩} = 76$

A Danse $\text{♩} = 76$

Piccolo

1

Flute

2

Oboe

1

Clarinet in Bb

2

3

Bass Clarinet

1

2

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Ceremonial $\text{♩} = 76$

A Danse $\text{♩} = 76$

1

Trumpet in Bb

2

3

1

2

Horn in F

1

Trombone

2

3

Euphonium in Bb

Tuba

Ceremonial $\text{♩} = 76$

A Danse $\text{♩} = 76$

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Claves

African Trip - 2/21

10

Picc.

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in B \flat 1
2
3

Hn in F 1
2

Tbn. 1
2
3

Euph. in B \flat

Tba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tri.

mp

p < *f* > *mp*

mp

mp

(4)

(4)

African Trip - 3/21

20

B

Picc.

Fl. 1
2

Ob.

Cl. in B♭
1
2
3

B. Cl.

A. Sax.
1
2

T. Sax.

Bar. Sax.

B

Tpt in B♭
1
2
3

Hn in F
1
2

Tbn.
1
2
3

Euph. in B♭

Tba

B

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vib.

Clv.

B

African Trip - 4/21

1. 2. **C**

29

Picc.

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

1. 2. **C**

Tpt in Bb 1 2 3

Hn in F 1 2

Tbn. 1 2 3

Euph. in Bb

Tba

1. 2. **C**

Perc. 1

Perc. 2 (7)

Perc. 3 (7)

Perc. 4

1. 2. **C**

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets in Bb (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets in Bb (1, 2, 3), Horns in F (1, 2), Trombones (1, 2, 3), Euphonium in Bb, and Tuba. The percussion section includes four different percussion parts. The score is divided into two systems. The first system covers measures 29-34. The second system covers measures 35-40. There are first and second endings for measures 31-32 and 37-38. A 'C' time signature change occurs at measure 35. Dynamics include fortissimo (f), fortissimo piano (fp), and mezzo-piano (mp). The key signature has two sharps (F# and C#).

African Trip - 5/21

38

Picc.

Fl. 1
2

Ob.

Cl. in Bb
1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb
1
2
3

Hn in F
1
2

Tbn.
1
2
3

Euph. in Bb

Tba

Perc. 1
Perc. 2
Perc. 3
Perc. 4

f *mp* *f* *f* *f* *f* *f*

African Trip - 6/21

47 **D** 1.

Picc.

Fl. 1
2

Ob.

Cl. in B \flat 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

D 1.

Tpt in B \flat 1
2
3

Hr in F 1
2

Tbn. 1
2
3

Euph. in B \flat

Tba

D Solo ad lib. 1.

Perc. 1 *ff* (4) (8)

Perc. 2 *mf* (4) (8)

Perc. 3 *mf* (4) (8)
C-bell

Perc. 4

D 1.

African Trip - 7/21

56 [2.] **E**

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Cl. in Bb 1 *fp* *f*

Cl. in Bb 2 3 *fp* *f*

B. Cl. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. in Bb 1 *fp* *f*

Tpt. in Bb 2 3 *fp* *f*

Hn in F 1 *fp* *mf* unis.

Hn in F 2 *fp* *mf*

Tbn. 1 *fp* *f*

Tbn. 2 3 *fp* *f*

Euph. in Bb *mf*

Tba *fp* *f*

Perc. 1 *f*

Perc. 2 *f* (4) (6)

Perc. 3 *f* (4) (6)

Perc. 4 *f* Clv. **E**

African Trip - 8/21

F Ceremonial ♩ = 72

This musical score is for the 'Ceremonial' section of 'African Trip - 8/21'. It is written in 4/4 time with a tempo of 72 beats per minute. The score is divided into two systems, each starting at measure 64. The first system includes parts for Piccolo, Flute 1 & 2, Oboe, Clarinet in Bb (1 & 2), Bass Clarinet, Alto Saxophone (1 & 2), Tenor Saxophone, Baritone Saxophone, Trumpet in Bb (1 & 2), Horn in F (1 & 2), Trombone (1 & 2), Euphonium in Bb, and Tuba. The second system includes Percussion 1, 2, 3, and 4. The score features various dynamics such as *mp*, *f*, *mf*, and *p*, along with performance instructions like 'Solo' and 'unis.'. The percussion parts include complex rhythmic patterns, with Perc 1 featuring triplets and a dense rhythmic texture. The woodwind and brass parts have melodic lines with some 'gliss.' markings. The score concludes with a final measure marked with a box containing the letter 'F'.