

For An Old Lady

- Commande de l'Harmonie Concordia de Dauendorf
à l'occasion de leur centenaire -

Grégory KLEIN

Maestoso $\text{♩} = 62$

The score is for a piece titled "For An Old Lady" by Grégory Klein, commissioned by the Harmonie Concordia of Dauendorf for their centennial. The tempo is Maestoso with a quarter note equal to 62 beats per minute. The score is written for a full orchestra and woodwind section. The woodwinds include Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in Bb (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb (1, 2, 3), Horn in F (1, 2, 3, 4), Trombone (1, 2), Trombone 3/Bass Trombone, Euphonium in Bb, and Tuba. The percussion section includes Timpani, Tubular Bells, Tam-Tam, Bass Drum, Snare Drum, Cymbal a2, and Cymbal 5&6. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f* (forte) and *fp* (fortissimo piano). The key signature is one flat (Bb) and the time signature is 4/4.

For An Old Lady - 2/27

A Vivace ♩ = 158

This musical score is for the second page of the piece "For An Old Lady". It features a full orchestral arrangement with woodwinds, brass, and percussion. The score is written in 2/27 time and begins with a tempo marking of "Vivace" and a metronome marking of ♩ = 158. The key signature is B-flat major. The score is divided into measures, with a section labeled "A" starting at measure 6. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat 1 and 2 (Cl. in Bb 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in B-flat 1, 2, and 3 (Tpt in Bb 1, 2, 3), Horn in F 1, 2, 3, and 4 (Hn in F 1, 2, 3, 4), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3 and Bass Trombone (Tbn. 3, B. Tbn.), Euphonium in B-flat (Euph. in Bb), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3, 4, and 5 (Perc. 3&4), and Percussion 5, 6, and 7 (Perc. 5&6). The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions (trills, trills). The percussion parts include patterns for snare drum, tom-toms, and cymbals. The woodwind and brass parts feature complex rhythmic patterns and melodic lines. The score is marked with a "6" at the beginning of the first measure, indicating the page number.

For An Old Lady - 5/27

25

Picc. *sfz* *mp*

Fl. 1 2 *sfz* *mp*

Ob. *sfz* *mp*

Bsn. *f* *mp*

Cl. in Bb 1 2 3 *sfz* *mf*

B. Cl. *f* *mp*

A. Sax. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *f* *mp*

Tpt. in Bb 1 2 3

Hn. in F 1 2 *sfz* *pp*

3 4 *sfz* *pp*
v. d.
v. with mute

Tbn. 1 2 *sfz* *pp*
v.
with mute

Tbn. 3 B. Tbn. *sfz* *pp*

Euph. in Bb

Tba. *mf* *mp*

Timp. *p*

Perc. 1 Xylo. *sfz* *mp*

Perc. 2 Glock. *sfz*

Perc. 3&4 (4) (5) *sfz* *mp*

Perc. 5&6 *sfz* *mp*

For An Old Lady - 7/27

This page of a musical score, numbered 39, contains the following parts and markings:

- Picc.**: *mf* (mezzo-forte)
- Fl. 1, 2**: *mf* (mezzo-forte)
- Ob.**: *f* (forte)
- Bsn.**: *sfz* (sforzando)
- Cl. in Bb 1, 2, 3**: *mp* (mezzo-piano)
- B. Cl.**: *sfz* (sforzando)
- A. Sax. 1, 2**: *f* (forte)
- T. Sax.**: *f* (forte)
- Bar. Sax.**: *sfz* (sforzando)
- Tpt in Bb 1, 2, 3**: *mp* (mezzo-piano)
- Hn in F 1, 2, 3, 4**: *mp* (mezzo-piano)
- Tbn. 1, 2**: *f* (forte)
- Tbn. 3 B. Tbn.**: *f* (forte)
- Euph. in Bb**: *sfz* (sforzando)
- Tba.**: *sfz* (sforzando)
- Timp.**: *sfz* (sforzando) and *mp* (mezzo-piano)
- Perc. 1**: *f* (forte)
- Perc. 2**: *f* (forte)
- Perc. 3&4**: *f* (forte)
- Perc. 5&6**: *f* (forte)

The score includes various musical notations such as dynamics, articulation marks (accents, slurs), and performance instructions like "open" for brass instruments.

For An Old Lady - 8/27

45 D

Instrumentation: Picc., Fl. 1 & 2, Ob., Bsn., Cl. in Bb (1, 2, 3), B. Cl., A. Sax. (1, 2), T. Sax., Bar. Sax., Tpt in Bb (1, 2, 3), Hn in F (1, 2, 3, 4), Tbn. (1, 2, 3), B. Tbn., Euph. in Bb, Tba., Timp., Perc. 1, Perc. 2, Perc. 3&4, Perc. 5&6.

Tempo/Style: 6/8, 2/4, 4/4

Dynamic Markings: *mf*, *p*

Performance Notes: *Sus. Cymb.*

Rehearsal Mark: D