



Initium Novum - 2/20

A Light Pop  $\text{♩} = 112$

This musical score is for a section titled "Initium Novum - 2/20" in a "Light Pop" style with a tempo of 112 beats per minute. The score is arranged for a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in Bb (1, 2, 3), B. Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet in Bb (1, 2, 3), Horn in F (1, 2), Trombone (1, 2, 3), Baritone, and Tuba. The percussion section includes Timpani, Glockenspiel, Drums, and two types of Percussion (1 and 2). The score begins at measure 9. The Flute 1 and 2 parts feature a melodic line with dynamics of *mp* and *mf*. The Bassoon part has a melodic line starting at *mf*. The Clarinet in Bb parts are mostly silent. The B. Clarinet part has a melodic line starting at *mf*. The Alto Saxophone 1 and 2 parts are silent until the end of the section, where they play a single note at *mf*. The Tenor Saxophone part is silent until the end, where it plays a single note at *mf*. The Baritone Saxophone part is silent. The Trumpet in Bb parts are silent. The Horn in F parts are silent until the end, where they play a single note at *mf*. The Trombone parts have a melodic line starting at *p* and moving to *mf*. The Baritone part has a melodic line starting at *p* and moving to *mf*. The Tuba part has a melodic line starting at *mp* and moving to *mf*. The Timpani part is silent until the end, where it plays a single note at *mp*. The Glockenspiel part has a melodic line starting at *mp*. The Drums part has a rhythmic pattern starting at *mf* and featuring a 2-measure rest. The Percussion 1 part is silent. The Percussion 2 part is silent until the end, where it plays a single note at *p*.

Initium Novum - 3/20

79 B

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn.

Cl. in B $\flat$  1 *mf*

Cl. in B $\flat$  2 *mf*

Cl. in B $\flat$  3 *mf*

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2

T. Sax.

Bar. Sax. *mf*

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tpt. in B $\flat$  3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp. *mp*

Glock.

Dr. *mp*

Shaker

Perc. 1 *mp*

Perc. 2 *mp*

*mp*

Initium Novum - 4/20

28

Picc.

Fl. 1  
2

Ob.

Bsn.

Cl. in Bb  
1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Tpt in Bb  
1  
2  
3

Hn in F  
1  
2

Tbn.  
1  
2  
3

Bar.

Tba.

Timp.

Glock.

Dr.

Perc. 1

Perc. 2

all (trpt.)  
*f*

*f*

*f*

2

2

2

(12)

(16)

Initium Novum - 5/20

**C**

1.

Picc. *f*

Fl. 1 *f* *mf* unis.

Fl. 2 *f* *mf*

Ob. *f* *mp*

Bsn. *f*

Cl. in Bb 1 *f* *mf*

Cl. in Bb 2 *f* *mf*

Cl. in Bb 3 *f* *mf*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt in Bb 1 *mf* *f*

Tpt in Bb 2 *mf* *f*

Tpt in Bb 3 *mf* *f*

Hn in F 1 *f*

Hn in F 2 *f*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Bar. *f* *mp*

Tba. *f*

Timp.

Glock.

Dr. *f* *mp* (3)

Perc. 1 *f* (4)

Perc. 2 Cymbales à 2 Triangle

Initium Novum - 6/20

43 2.

Picc.

Fl. 1  
2 unis. *f*

Ob. *f*

Bsn. *f*

Cl. in Bb  
1 *f*  
2  
3 *f*

B. Cl. *f*

A. Sax. 1  
2 unis. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt in Bb  
1 *f*  
2  
3 unis. *f*

Hn in F  
1  
2 unis. *f*

Tbn.  
1 *f*  
2  
3 *f*

Bar. *f*

Tba. *f*

Timp. *p* *f*

Glock. *f*

Dr. *f* 2 2

Perc. 1 (4) % % % % %  
Tamb.

Perc. 2

Initium Novum - 7/20

51 **D** rit.....

Picc. unis *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. in Bb 1 *p*

Cl. in Bb 2 *p*

Cl. in Bb 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt in Bb 1 Solo (harmonie mute)

Tpt in Bb 2 *p*

Tpt in Bb 3 *p*

Hn in F 1 *p*

Hn in F 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. *p*

Tba. *p*

Timp. *f* *p*

Glock. *f*

Dr. *f*

Perc. 1 (8) *f*

Perc. 2 Suspended Cymbale *p* *f* Tam-tam *mp*

Initium Novum - 8/20

**E** Andante  $\text{♩} = 68$

60

Picc.

Fl. 1  
2

Ob.

Bsn.

Cl. in B $\flat$   
1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Tpt in B $\flat$   
1  
2  
3

Hn in F  
1  
2

Tbn.  
1  
2  
3

Bar.

Tba.

Timp.

Glock.

Dr.

Perc. 1

Perc. 2

*p* *mf* *mp* *mf* *mp* *p* *mp* *mp*

Solo

1.  $\underline{3}$   $\underline{3}$

Triangle