

Tubular Bells

Theme From The Exorcist

By Mike Oldfield

Arranged by Grégory KLEIN

Rythmically ♩ = 152

Musical score for the first system of 'Tubular Bells'. The score is written for Glockenspiel, Xylophone, Vibraphone (1 and 2), Marimba (1 and 2), and Percussion. The time signature changes from 4/4 to 3/4 and back to 4/4. The Vibraphone 1 part has a *p* dynamic marking. The Percussion part has a *p* dynamic marking and includes a Triangle.

Musical score for the second system of 'Tubular Bells'. The score continues from the first system, starting at measure 7. The time signature changes from 4/4 to 3/4 and back to 4/4. The Vibraphone 1 part has a *p* dynamic marking. The Marimba 3 part has a *mp* dynamic marking. The Percussion part continues with the Triangle.

Tubular Bells - 2/9

13

Glock.

Xyl.

1

Vib.

2

1

Mar. 2

3

Perc.

A

sfz

p

19

Glock.

Xyl.

1

Vib.

2

1

Mar. 2

3

Perc.

Tubular Bells - 3/9

25

Glock.

Xyl.

Vib. 1 2

Mar. 2 3

Perc.

32

B

Glock.

Xyl.

Vib. 1 2

Mar. 2 3

Perc.

mf *p* *mf* *p* *mp* *mf*