

We Don't Talk About Bruno

from ENCANTO

By Lin-Manuel Miranda
Arranged by Grégory KLEIN

Tempo Latin ♩ = 104

A

The musical score is arranged for a variety of instruments and percussion. The top section (measures 1-6) includes Glockenspiel, Xylophone, Vibraphone (1 and 2), Marimba (1 and 2), Bass Guitar, Drum Set, Conga, and Percussion. The bottom section (measures 7-12) includes Glockenspiel, Xylophone, Vibraphone (1 and 2), Marimba (1 and 2), Bass Guitar, Conga, and Percussion. Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The percussion part includes a shaker and a snare drum with specific rhythmic patterns and counts (2, 4, 8).

Glockenspiel

Xylophone

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Bass Guitar

Drum Set

Conga

Percussion

Glock.

Xyl.

Vib.

Mar. 1

Mar. 2

B. Gtr.

Dr.

Con.

Perc.

mf

mp

Shaker

(4)

(2)

(4)

(8)

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14

Musical score for measures 14-20. The score includes parts for Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Bass Drum (B. Ctr.), Drums (Dr.), Congas (Con.), and Percussion (Perc.). The key signature is B-flat major. The score features various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The percussion parts include conga patterns and a snare drum pattern with a 12-measure rest. The vibraphone and maracas have melodic lines with some rests.

21

B

Musical score for measures 21-26, marked with a section symbol **B**. The score includes parts for Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Bass Drum (B. Ctr.), Drums (Dr.), Congas (Con.), and Percussion (Perc.). The key signature is B-flat major. The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The percussion parts include conga patterns and a snare drum pattern with a 4-measure rest. The vibraphone and maracas have melodic lines with some rests.

We Don't Talk About Bruno - 3/6

C

29

Glock. *mf*

Xyl. *mf*

Vib. 1 *mp*

Vib. 2 *mp*

Mar. 2 *f*

3 *f*

B. Gtr.

Dr.

Con. (8) (4) (6)

Perc. Cuiro (4) *mf*

D

37

Glock. *f* *p*

Xyl. *p* *f* *mf*

Vib. 1 *f* *mf*

Vib. 2 *f* *f*

Mar. 2 *mp* *f* *mf* *f*

3 *mf*

B. Gtr.

Dr. *mf*

Con. *mf* *f* (8) (10) (4)

Perc. *mf*