

Nightmare Factory

Grégory KLEIN

Dramatically $\text{♩} = 78$

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb (1, 2, 3), Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb (1, 2, 3), Horn in F (1, 2, 3), Trombone 1 & 2, Trombone 3/Bass Trombone, Euphonium in Bb, and Tuba. The string section includes Bass Guitar, Timpani, Tubular Bells, Mallets Percussion, Drum Set (with Floor Tom), Percussion 1 (Bass Drum), and Percussion 2. The score is in 4/4 time and features a variety of dynamics from *f* to *fp*, along with articulation marks like accents and trills. The piece concludes with a *f* dynamic.

Nightmare Factory - 2/23

accel..... a tempo

This musical score is for the second page of the piece "Nightmare Factory". It features a variety of instruments and includes dynamic markings and performance instructions. The score is organized into systems, with each instrument or group of instruments represented by a staff. The key signature is one flat (Bb), and the time signature changes from 2/4 to 4/4. The score includes a section marked "accel." followed by "a tempo".

Instrumentation and Dynamics:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob.**: Oboe
- Bsn.**: Bassoon
- Cl. in Bb 1, 2, 3**: Clarinets in Bb
- B. Cl.**: Bass Clarinet
- A. Sax. 1, 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Tpt. in Bb 1, 2, 3**: Trumpets in Bb
- Hn. in F 1, 2, 3**: Horns in F
- Tbn. 1, 2**: Trombones 1 and 2
- Tbn. 3, B. Tbn.**: Trombone 3 and Baritone Trombone
- Euph. in Bb**: Euphonium in Bb
- Tba.**: Tuba
- B. Gtr.**: Bass Guitar
- Timp.**: Timpani
- Mllts.**: Mallets
- Dr.**: Drums
- Perc. 1, 2**: Percussion 1 and 2

Dynamic Markings: *mf*, *p*, *f*, *mp*, *ff*

Performance Instructions: *tr* (trills), *Div.* (divisi), *mp < ff*

Nightmare Factory - 5/23

C With Groove! $\text{♩} = 78$

34

This musical score is for a jazz ensemble. It features 20 staves for various instruments: Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpet in Bb (1, 2, 3), Horn in F (1, 2, 3), Trombone (1, 2, 3), Euphonium in Bb, Tuba, Bass Guitar, Timpani, Mallets, Drums, Percussion 1 (Cowbell), and Percussion 2. The score is in 4/4 time with a tempo of 78 beats per minute. It begins at measure 34. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *fp*, *f*, and *mf*. A rehearsal mark 'C' is placed above the first measure of the second system.

