

Far West

Grégory KLEIN

Presto $\text{♩} = 152$

The score is for a full orchestra and percussion ensemble. It begins with a **Presto** tempo of 152 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb (1 & 2/3), Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb (1 & 2/3), Horn in F (1 & 2), Trombone 1 & 2, Trombone 3/Bass Trombone, Baritone, and Tuba. The percussion section includes Timpani, Mallet Percussion (Xylophone), Snare Drum & Bass Drum, Percussion 1&2, and Percussion 3&4 (Whip and Cymb. à 2). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes articulation marks like accents and staccato. The percussion parts include complex rhythmic patterns, including a dense snare drum and cymbal section in the final measures.

Far West - 2/22

A

Picc. *mf*

Fl. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

1 2 3 *mf*

Cl. in Bb *mf*

B. Cl. *mf*

A. Sax. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpt in Bb *mf*

Hn in F 1 2

Tbn. 1 2 *mf*

Tbn. 3 B. Tbn. *mf*

Bar.

Tba. *mf*

Timp.

Mallets *mf*

Perc. 1&2 *mf* (4) (8)

Perc. 3&4 *mf* (4) (8)

Tambourin

Far West - 3/22

B

17

Picc.

Fl. 1
2

Ob.

Bsn.

1
2
3
Cl. in Bb

B. Cl.

1
2
A. Sax.

T. Sax.

Bar. Sax.

1
2
3
Tpt. in Bb

Hn. in F
1
2

1
2
Tbn.

3
B. Tbn.

Bar.

Tba.

Timp.

Mallets

Perc. 1&2

Perc. 3&4

mf

f

p

(4)

(7)

2 Toms

Far West - 4/22

26

Picc. *mf* *p*

Fl. 1 *mf* *mp* 1. solo

Ob. *mf* *p*

Bsn. *fp* *f* *fp*

Cl. in Bb 1 *mf* *p*

2 *mf* *p*

3 *mf* *p*

B. Cl. *fp* *f* *fp* *p sub.*

A. Sax. 1 *f*

2 *f*

T. Sax. *fp* *f* *fp*

Bar. Sax. *fp* *f* *fp*

Tpt. in Bb 1 *f*

2 *f*

3 *f*

Hn. in F 1 *f*

2 *f*

Tbn. 1 *fp* *f* *fp*

2 *fp* *f* *fp*

Tbn. 3 *fp* *f* *fp*

B. Tbn. *fp* *f* *fp*

Bar. *fp* *f* *fp*

Tba. *fp* *f* *fp*

Timp. *p* *f* *p* *f*

Mallets Glock *mp*

Perc. 1&2 *p* *f* *p*

Whip

Perc. 3&4

Far West - 6/22

This musical score is for the piece "Far West - 6/22". It is a full orchestration for a concert band or symphony orchestra. The score is written in G major and 4/4 time. It features a variety of instruments, each with its own part. The woodwinds include Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinet in Bb (1 and 2), B. Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets in Eb (1, 2, and 3), Horns in F (1 and 2), Trombones (1, 2, and 3), Baritone, and Tuba. The percussion section includes Timpani, Mallets, and Percussion (1&2 and 3&4). The score is divided into measures, with some measures containing rests for certain instruments. Dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte) are indicated throughout. A rehearsal mark 'C' is placed above the Piccolo part in the fifth measure. The score is written for a concert band or symphony orchestra.